Paradox Jazz Orchestra & James Carter

Event - Paradox Jazz Orchestra & James Carter ↻

When	Sat, 28. November 2026, 20:30 h
Category	Live Music in Rotterdam



Description

Paradox Jazz Orchestra and James Carter play John Coltrane

Paradox Jazz Orchestra joins forces with saxophonist James Carter for a concert dedicated to the music of John Coltrane. Rather than treating Coltrane’s work as a museum piece, the orchestra approaches it as living material, full of movement, risk and room for new ideas.

Known for its bold big band sound, Paradox Jazz Orchestra brings Coltrane’s music into a new form through specially written arrangements for large jazz ensemble. The result moves between quiet ballads, freer passages and energetic ensemble playing, with space for improvisation, interaction and a bit of organised chaos. Lovely. Jazz behaving itself would be boring anyway.

James Carter is one of the most distinctive saxophone voices of his generation. His playing can move from velvet-soft to explosive, and he is known for switching between tenor, alto, soprano and baritone saxophone with ease. Since breaking through in the 1990s, Carter has worked with major names across jazz, including Wynton Marsalis, Herbie Hancock and Lester Bowie.

For this concert, his range, blues feeling and adventurous style make him a fitting guide through Coltrane’s musical universe. Together with Paradox Jazz Orchestra, he brings a programme that honours tradition while keeping the music sharp, open and alive.

Event details
Date: Saturday 28 November 2026
Time: 20:30
Venue: LantarenVenster
Tickets: €23, including €3 service costs per ticket
Seating: seated concert with free seat choice
Presented by: LantarenVenster & BIRD

Venue - LantarenVenster

Location	LantarenVenster
Street	Otto Reuchlinweg 996
Postcode	3072 MD

City	Rotterdam
Website	https://lantarenvenster.nl

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.