

Scott Hamilton & Rein de Graaff Trio with Philip Catherine

Event - Scott Hamilton & Rein de Graaff Trio with Philip Catherine ∩

When	Mon, 21. September 2026, 20:30 h
Category	Live Music in Rotterdam



Description

Scott Hamilton, the Rein de Graaff Trio and Philip Catherine come together at LantarenVenster for an evening of straight-ahead jazz at a very high level. It is a meeting of major players with different signatures, but a shared love of warm, honest jazz.

American tenor saxophonist **Scott Hamilton** has long drawn from the swing and bebop traditions of the 1930s, 40s and 50s. His sound sits close to the lineage of Ben Webster, Coleman Hawkins and Zoot Sims, with a tone that favours warmth, clarity and melodic ease over flashy detours.

He is joined by the **Rein de Graaff Trio**, featuring Rein de Graaff on piano, Marius Beets on bass and Eric Ineke on drums. The trio have been regular musical travelling companions for Hamilton, with earlier collaborations including the live recording Live At The Jazzroom.

For this concert, Belgian guitar legend **Philip Catherine** joins as special guest. Catherine has been a leading figure in European jazz since the 1960s, with collaborations including Chet Baker, Charles Mingus and Dexter Gordon. At 83, his playing still carries the same curiosity and freshness. Lovely stuff, really.

Details

Event: Scott Hamilton & Rein de Graaff Trio with Philip Catherine

Date: Monday 21 September 2026

Time: 20:30

Location: LantarenVenster, Rotterdam

Tickets: €29, including €3 service costs per ticket

Seating: Seated concert with free seat choice

Music: Straight-ahead jazz, swing and bebop

Line-up: Scott Hamilton, Rein de Graaff Trio and Philip Catherine

Venue - LantarenVenster

Location	LantarenVenster
Street	Otto Reuchlinweg 996
Postcode	3072 MD
City	Rotterdam

Website

<https://lantarenvenster.nl>

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.