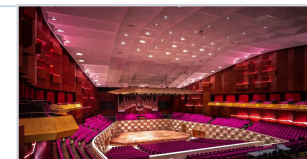


Orkest van de 18e Eeuw en Elisabeth Hetherington

Event - Orkest van de 18e Eeuw en Elisabeth Hetherington ∩

When	Sat, 9. May 2026, 20:15 h
Category	Live Music in Rotterdam



Description

The Orkest van de 18e Eeuw joins soprano **Elisabeth Hetherington** for By Her Absence – A Portrait of Marianna Martines, a concert built around one of Vienna’s overlooked musical voices. The programme brings Martines back into focus through music, movement and storytelling, placing her work alongside Haydn and a new commission by Kate Moore.

At de Doelen, the performance gives Rotterdam audiences a chance to hear music history with some of its missing pages restored. Martines was once admired as a singer, keyboard player and composer, yet her name faded after her death. This concert places her voice, quite literally and historically, back in the room.

Details

Date: Saturday 9 May 2026
Time: 20:15
Location: de Doelen, Jurriaanse Zaal
Tickets: €11.50 to €52
Programme includes works by Martines, Haydn and Kate Moore.

Venue - De Doelen

Location	De Doelen
Street	Schouwburgplein 50
Postcode	3012 CL
City	Rotterdam
Website	https://www.dedoelen.nl

Description

De Doelen is located in the heart of Rotterdam, easily accessible by public transport. The venue is a short walk from Rotterdam Central Station, making it convenient for both local residents and visitors arriving from outside the city. Nearby tram and metro stops also offer easy access to the venue, along with ample parking facilities in the surrounding area.