Tyn Wybenga’s Brainteaser Orchestra

Event - Tyn Wybenga’s Brainteaser Orchestra ↻

When	Sat, 17. October 2026, 20:30 h
Category	Live Music in Rotterdam



Description

Composer and bandleader **Tyn Wybenga** brings his **Brainteaser Orchestra** to Rotterdam with a sound that moves freely between jazz, electronica, hip-hop and contemporary composition. The listing frames his music as a meeting point between worlds, imagining something like **Stravinsky, Frank Zappa and J Dilla** in the same room, which already tells you this is not going to be a straightforward jazz night.

The Brainteaser Orchestra, formerly known as **AM.OK**, is built around a method that feels as adventurous as the music itself. Live improvisations by band members and guest soloists are recorded, cut into hundreds of samples, and then restructured into entirely new pieces. In that sense, Wybenga treats the orchestra almost like a single instrument, shaping dense, surprising soundscapes with an approach that recalls the exploratory spirit of **Bitches Brew**.

That experimental edge has already brought serious recognition. Their debut album **Brainteaser** won the **German Jazz Prize** in 2022 for **Best International Debut Album**. Now the focus shifts to new work, **Tonepool Paradox**, described here as a mix of live electronics, improvisation, firm grooves, sweeping ballads, wild solos and hypnotic sonic textures, all played by a line-up drawn from the top tier of the Dutch jazz scene.

Details

- **Date:** Saturday 17 October 2026
- **Location:** LantarenVenster, Rotterdam
- **Start:** 20:30
- **Ticket price:** €18, including €3 service costs per ticket
- **Seating:** seated concert with free seat choice

Venue - LantarenVenster

Location	LantarenVenster
Street	Otto Reuchlinweg 996
Postcode	3072 MD
City	Rotterdam
Website	https://lantarenvenster.nl

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.