

Sophie Hutchings

Event - Sophie Hutchings 📍

When	Fri, 16. October 2026, 20:30 h
Category	Live Music in Rotterdam



Description

Australian pianist and composer **Sophie Hutchings** brings her quietly cinematic world to Rotterdam with *Become the Sky*, a set of meditative, piano-led pieces that feel like they're moving even when they barely raise their voice. Her music leans into space and repetition, with a dreamy touch that sits somewhere between contemporary classical and modern ambient.

Hutchings' relationship with the piano started in a private, almost hidden way: as a child, alone with the family instrument, shaping the hushed style that later became her signature. She held back from stepping onto stages for a long time, only entering the live world after releasing her debut album *Becalmed*.

Since then, her profile has grown steadily. She has been nominated twice for the Australian Music Prize, picked up praise from outlets including MOJO and The Guardian, and released a run of studio albums that keep expanding her sound without losing its intimacy. *Become the Sky* continues that thread, exploring themes like change, travel, and the sharp feeling of coming home. You can also hear the influence of the outdoors she loves, with nature and wide Australian landscapes sitting quietly in the background of her compositions. Along the way, she has worked with artists such as Ólafur Arnalds, Hauschka, Federico Albanese and Lambert.

Details

- **Date:** Friday 16 October 2026
- **Start:** 20:30
- **Ticket price:** €19 (including €3 service fee per ticket)
- **Location:** LantarenVenster, Rotterdam
- **Seating:** free seat choice, all seated
- **Line-up:** Sophie Hutchings (piano)

Venue - LantarenVenster

Location	LantarenVenster
Street	Otto Reuchlinweg 996
Postcode	3072 MD
City	Rotterdam
Website	https://lantarenvenster.nl

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.