

Jelle x Tarang x TIIGRI: The Circle Where Two Worlds Collide

Event - Jelle x Tarang x TIIGRI: The Circle Where Two Worlds Collide 🕒

When	Sun, 20. December 2026, 15:30 h
Category	Live Music in Rotterdam



Description

Three Rotterdam artists come together at LantarenVenster for an unusual lying-down concert combining Indian music, improvisation, electronics and immersive soundscapes.

Guitarist Jelle Roozenburg and tabla player Tarang Poddar work at the intersection of jazz, improvisation and composition, moving between Indian rhythms, beats, breaks and drones. For this performance, they are joined by TIIGRI, the stage name of Ishtar Bakhtali, whose background in South Indian classical music meets influences from jazz, electronics and Latin music.

The concert is part of LantarenVenster's In The Round series. Rather than sitting in conventional rows, the audience lies on yoga mats around the musicians while the trio performs in the middle of the room. The format changes the relationship between performer and audience, giving the musicians space to improvise and react to each other while listeners experience the music from inside the soundscape. Yoga mats are provided.

Details

Event: Jelle x Tarang x TIIGRI: The Circle Where Two Worlds Collide

Date: Sunday 20 December 2026

Start: 15:30

Location: LantarenVenster, Rotterdam

Tickets: €18, including €3 service costs

Genre: Indian music, jazz, improvisation, electronics and soundscapes

Format: Lying-down concert with free places on yoga mats

Series: In The Round

Presented by: LantarenVenster and RAUW

Line-up: Jelle Roozenburg, guitar; Tarang Poddar, tabla and vocals; TIIGRI (Ishtar Bakhtali), guitar and vocals.

Venue - LantarenVenster

Location	LantarenVenster
Street	Otto Reuchlinweg 996
Postcode	3072 MD

City

Rotterdam

Website

<https://lantarenvenster.nl>

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.