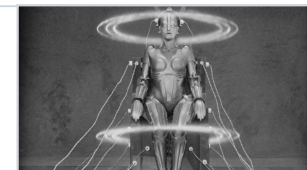


Film concert: Metropolis with Wishful Singing

Event - Film concert: Metropolis with Wishful Singing ʘ

When	Sun, 10. January 2027, 15:00 h
Category	Live Music in Rotterdam



Description

Fritz Lang's science-fiction masterpiece Metropolis returns to the big screen with a newly composed live soundtrack performed by vocal ensemble Wishful Singing and guest musicians.

Released in 1927, Metropolis imagined a futuristic city divided between wealthy residents living above ground and workers operating enormous machines below. Nearly a century later, its themes of inequality, technology, artificial intelligence and the relationship between humans and machines feel remarkably contemporary.

Composer Steven Kamperman has created a new score that combines the voices of Wishful Singing with bass clarinet, percussion, electric guitar, theremin, synthesisers and electronics. Haunting vocals and mechanical rhythms give Lang's black-and-white imagery a new musical perspective while leaving the original film at the centre of the experience.

Details

Event: Film concert: Metropolis
Featuring: Wishful Singing, Steven Kamperman and Jorrit Westerhof
Date: Sunday 10 January 2027
Start: 15:00
Location: LantarenVenster, Rotterdam
Tickets: €20
Format: Film screening with live music
Film: Metropolis
Director: Fritz Lang
Country / year: Germany, 1927
Running time: 150 minutes
Seating: Seated with free choice of seats

Line-up: Wishful Singing, vocals; Steven Kamperman, composition, bass clarinet and drums; Ruggero di Luisi, drums and modular synthesiser; Jorrit Westerhof, electric guitar and Ableton Live; Maria Goetze, theremin.

Venue - LantarenVenster

Location	LantarenVenster
-----------------	---------------------------------

Street	Otto Reuchlinweg 996
Postcode	3072 MD
City	Rotterdam
Website	https://lantarenvenster.nl

Description

LantarenVenster, located at Otto Reuchlinweg 996, is one of Rotterdam's premier venues for music and film. The cultural hub offers an intimate setting for experiencing live performances across genres.