Fanfare Ciocărlia

Event - Fanfare Ciocărlia ↻

When	Sun, 18. October 2026, 20:30 h
Category	Live Music in Rotterdam



Description

Romanian brass legends Fanfare Ciocărlia return to Grounds with their famously fast and explosive mix of Balkan brass, Eastern European funk and dance rhythms.

The ten-piece ensemble has built an international reputation around breakneck tempos, technical precision and a wall of trumpets, saxophones, tubas and percussion. Their music draws on Romani brass traditions while pushing them into something louder, faster and distinctly their own.

Fanfare Ciocărlia has released ten albums, several of which reached the top of the European world music charts, and has played more than 3,000 concerts around the globe. Their Rotterdam appearance brings that high-energy live sound back to Grounds.

After the concert, **Deejay Fevelina** keeps the evening going with an afterparty.

Details

Event: Fanfare Ciocărlia
Date: Sunday 18 October 2026
Doors open: 19:30
Start: 20:30
Location: Grounds, Rotterdam
Address: Pieter de Hoochweg 125, 3024 BG Rotterdam
Early bird: €20
Advance: €22.50
Late bird: €25
Service fee: €1
Door: €27.50
Rotterdampas: €13.75
Genre: Balkan brass, Eastern European funk and world music
Afterparty: Deejay Fevelina

Venue - Podium Grounds

Location	Podium Grounds

Street	Pieter de Hoochweg 125
Postcode	3024 BG
City	Rotterdam
Country	NL
Website	https://www.grounds.nu/

Description

Grounds is a vibrant platform where audiences can experience groundbreaking music from emerging and renowned international artists across diverse genres. The venue hosts weekly concerts featuring styles ranging from Turkish folk to Afro beats, Latin to Sahara blues, providing a rich tapestry of global sounds.

Beyond live performances, Grounds actively contributes to the cultural climate of Rotterdam West by offering a stage for local talents and organising community events. They are also developing a second stage, Lab Grounds, in the historic HBS building in the city centre's Oude Westen district, aiming to transform it into a significant creative hub for musicians and dancers.